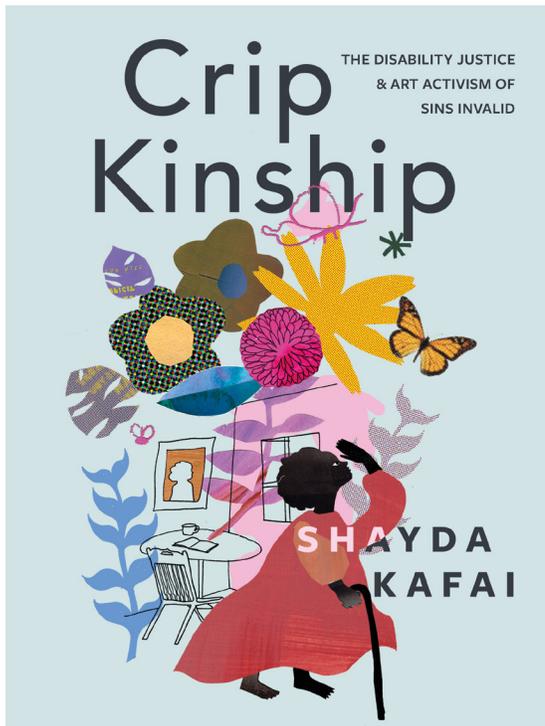


Crip Kinship

THE DISABILITY JUSTICE & ART ACTIVISM OF SINS INVALID

SHAYDA KAFAI

FOREWORD BY PATTY BERNE



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“As a long-time admirer of Sins Invalid, I am grateful for Dr. Shayda Kafai’s Crip Kinship. Crip wisdom and disability justice are what we need right now. A must-read for anyone who wants to understand the origins of disability justice.”

—ALICE WONG, editor of *Disability Visibility: First-Person Stories from the Twenty-First Century*

“Sins Invalid opened a portal that so many of the people who have taught me to live fully into the wholeness of my present have both held wide and come thru. This book invites a new generation through that portal of disability justice, to feel the powerful nature of us in our miraculous biodiversity and symbiosis, the love ethic in practice, the creative reclamation of our dignity, and the future that will unfold from our orgasmic yes. Shayda Kafai, in weaving this story, takes a place in the lineage of crip doulas who help us understand we are whole, and different, and perfect.”

—ADRIENNE MAREE BROWN, author of *Pleasure Activism: The Politics of Feeling Good*

The remarkable story of Sins Invalid, a performance project that centres queer disability justice.

In recent years, disability activism has come into its own as a vital and necessary means to acknowledge the power and resilience of the disabled community and to call out ableist culture wherever it appears.

Crip Kinship explores the art activism of Sins Invalid, a San Francisco Bay Area-based performance project, and its radical imaginings of what disabled, queer, trans, and gender-nonconforming bodyminds of colour can do: how they can rewrite oppression, and how they can gift us with transformational lessons for our collective survival.

Grounded in the disability justice framework, *Crip Kinship* investigates the revolutionary survival teachings that disabled, queer, of colour community offers to all our bodyminds. From focusing on crip beauty and sexuality to manifesting digital kinship networks and crip-centric liberated zones, Sins Invalid empowers and moves us toward generating our collective liberation from our bodyminds outward.

The book includes a foreword by Patty Berne, co-founder and executive/artistic director of Sins Invalid.



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Shayda Kafai (she/her) is an Assistant Professor of Gender and Sexuality Studies in the Ethnic and Women's Studies department at California State Polytechnic University, Pomona. As a queer, disabled, Mad femme of colour, she commits to practising the many ways we can reclaim our bodyminds from systems of oppression. To support this work as an educator-scholar, Shayda applies disability justice and collective care practices in the spaces she cultivates.

Shayda's writing and speaking presentations focus on intersectional body politics, particularly on how bodies are constructed and how they hold the capacity for rebellion. From discussions of madness and disability to femme politics and crip art, Shayda works to reframe our most disempowered bodyminds as vehicles of change-making.

In honour of self-care and her communities, Shayda is also an artmaker and co-founder of CripFemmeCrafts with her wife, Amy. They make art that empowers all our bodyminds, particularly centring the magic and joy-making that comes from the wisdom and beauty of disabled, Fat bodyminds of colour.

