

Shayda Kafai

EDUCATION

- 2014 Ph.D. in Cultural Studies, Claremont Graduate University
2008 M.A. in English, Creative Writing emphasis, Cal State Northridge
2006 B.A. in English, Creative Writing emphasis, Cal State Northridge-

EMPLOYMENT

- 2020-Present Assistant Professor, Ethnic and Women's Studies Department, Cal Poly Pomona
2012-2019 Adjunct Instructor, Ethnic and Women's Studies Department, Cal Poly Pomona
2006-2012 Teaching Associate, English Department, Cal State Northridge

PUBLICATIONS

Monographs

Crip Kinship: The Disability Justice & Art Activism of Sins Invalid. Arsenal Pulp Press, 2021.

Peer-Reviewed Articles

- "Memory Seeking: Mad Phenomenology as Orientation." *Puncta*, 2020.
"Mad Femme Politics: Disclosure and Pedagogy." *The Journal of Lesbian Studies*, 2020.
"Imagining Queer, Fat Food Futures." *Fat Studies: An Interdisciplinary Journal of Body Weight and Society*, Taylor & Francis, 2019
"Reclaiming and Honoring: Sins Invalid's Cultivation of Crip Beauty." *Women's Studies Quarterly*, vol. 46, no. 1 & 2, 2018, pp. 231-236.
"Creating Community: Sins Invalid's *Birthing, Dying, Becoming Crip Wisdom*." *TheatreForum*, no. 50, 2017, pp. 11-12.
"Re-Coding Blood: Menstruation as Activism." *The Steam Journal*, vol. 2, issue 2, 2016. <https://scholarship.claremont.edu/steam/vol2/iss2/>.
"Live Through This: A Counter-Storytelling Archive." *Lehigh Valley Vanguard*, vol. 11, 2015, pp. 26-32. <https://www.amazon.com/Lehigh-Valley-Vanguard-Collections-ELEVEN/dp/153050872X>.
"The Mad Border Body: A Political In-betweeness." *Disability Studies Quarterly*, vol. 33, no. 1, 2013. <http://dsq-sds.org/article/view/3438/3199>.
"Subverting the Myth of the Bearded Lady: Jennifer Miller and Circus Amok." *MP: An Online Feminist Journal*, vol. 3, issue 2, 2010. http://academinist.org/wp-content/uploads/2010/06/MP03_02_03Kafai_Bearded.pdf.

Book Chapters

"Blood as Resistance: Photography as Contemporary Menstrual Activism." *Body*

- Battlegrounds: Transgressions, Tensions, and Transformations*, edited by Chris Bobel and Samantha Kwan, Vanderbilt University Press, 2019.
- “Crafting Disabled Sexuality: The Visual Language of Nomy Lamm’s *Wall of Fire*.” *Disability and Art History*, edited by Ann Millett-Gallant and Elizabeth Howie, Routledge/Taylor & Francis, 2017, pp. 178-192.
- “Speaking Madness.” *Barriers & Belonging: Personal Narratives of Disability*, edited by Michelle Jarman and Leila Monaghan, Temple University Press, 2017, pp. 32-36.

Reviews

- “Investigating Silences: Converting the Biomedical Model of Depression.” *Women’s Studies: An Interdisciplinary Journal*, vol. 39, issue 5, 2010.

Article Peer-Reviewer

- “Fat Fuckers and Fat Fucking: A Feminine Ethic of Care in Sex Therapy.” *Fat Studies: An Interdisciplinary Journal of Body Weight and Society*.

Non-Peer Reviewed

- “Sleeping-in Is How We Crip Time.” *The Queer Futures Collective*, 27 Jan. 2019, <https://www.queerfutures.com/sundaysentiments/2019/1/27/sleeping-in-is-how-we-crip-time-by-shayda-kafai>.
- “Lessons of Self-Preservation and Survival: Crippling Teaching.” *The Queer Futures Collective*, 4 Nov. 2018, <https://www.queerfutures.com/sundaysentiments/2018/11/3/lessons-of-self-preservation-and-survival-cripping-teaching>.
- “Rethinking Privilege: Where Does the Body Go?” *Sowing the Seed*, 16 Oct. 2015, <https://sowingtheseed.org/2015/10/16/rethinking-privilege-where-does-the-body-go/>.
- “Destroying the Construction of Beauty.” *Ramona Magazine for Girls*, vol. 1, 2015, pp. 44-45.

Works in Progress

- “(Re)Visioning Access: Manifesting Counternarratives of Crip Care.” *Disability and the Teaching of Writing 2.0.*, co-written with Kelan Koning. *Mad Scholars Anthology (tentative title)*. Eds. Shayda Kafai and Melanie V. Jones.

PRESENTATIONS

Conference Presentations

- “Cultivating Margins: A Digitized Response to the Apocalypse.” Cultural Studies Association, 12 June 2021, online.
- “Crip Pedagogy and Radical Love in Learning Spaces: A Path Toward Liberation.” Society for Disability Studies, 17 Apr. 2021, online.
- “Queering in the Midst of Chaos: Mental Health and Identity During the COVID-19 Pandemic.” Toronto Queer Film Festival, 24 Apr. 2021, online.
- “The Transnational Politics of the Medical-Industrial Complex.” National Women’s Studies Association, 2020. Canceled due to COVID-19.
- “Crip Beauty as Empowered Self-Production.” Western Social Science Association

- Conference, 26 Apr. 2019, San Diego, California.
- “Teaching and Disclosing as a Mad Femme.” Modern Language Association Conference, 5 Jan. 2019, Chicago, Illinois.
- “Re-empowering the Mad, Crip Identity.” Western Social Science Association Conference, 14 Apr. 2017, San Francisco, California.
- “Queer Routes: Navigating Familial Microaggressions.” Mujeres Activas en Letras y Cambio Social (MALCS) Conference, 30 July 2015, New Mexico.
- “Disability Studies and Gloria Anzaldúa: Expanding Border Living.” El Mundo Zurdo Conference, 28 May 2015. San Antonio, Texas.
- “Revising the Mythic Narrative: Sexuality and Disability in Performance Art.” Annual Pacific Rim International Conference on Disability and Diversity, 29 Apr. 2013, Honolulu, Hawai’i.
- “Re-generating Potency: An Examination of Ron Athey’s Bodily Performance.” Far West Popular Culture Conference, Apr. 2010, Las Vegas, Nevada.
- “The Cadaver Myth and the Anatomy of Feminism.” Cultural Studies Association Conference, Apr. 2009, Chicago, Illinois.
- “Culture of Consumption: Mapping the Waste of Consumerism.” Minority Mentor Conference, Mar. 2009.
- “Re-inscribing Damage: The Body and Illness in Contemporary Poetry.” Disjunctions: UC Riverside’s Annual Graduate Humanities Conference, Apr. 2008, Riverside, California.
- “Dissemination of Sexual Signifiers: Transgressive Hair.” UCLA’s Thinking Gender Conference, Feb. 2009, Los Angeles, California.
- “Osseus Labyrinth: A Disruption of Identity.” Minority Mentor Conference: Transforming Conversations, Mar. 2008, Los Angeles, California.
- “Contradicting Gender: Cyborgs and Performance Art.” Sigma Tau Delta Honors in English Colloquium: Cultural Contradictions Conference, Apr. 2008, Los Angeles, California.
- “Courageous Monstrosity: An Attempt to Cut through the Social Gaze.” Popular Culture Association/American Culture Association Conference, Mar. 2008, Albuquerque, New Mexico.

Invited Talks

- “Title.” Keynote Speaker. Excess: An Interdisciplinary Open Access Critical Femininities Conference, Centre for Feminist Research and Sexuality Studies. Aug. 2021. York University.
- “Gender and Intersectional Feminism 101.” Kappa Delta, Fall 2020. Cal Poly Pomona.
- “Disability in the Intersections.” United with Differences Conference, Apr. 2019. Cal Poly Pomona.
- “Resisting Through Resiliency: Queer and Disabled Bodyminds.” Weglyn Symposium, Mar. 2019. Cal Poly Pomona.
- “Intersectional Feminism.” Keynote Speaker. Women’s Empowerment Summit, Mar. 2019. Whittier College.
- “Fat/Crip/Queered Identities.” Keynote Speaker. UCLA’s QGrad Conference, Oct. 2018.
- “Gendered and Crippled Microaggressions.” Diversity Day Conference, Feb. 2017. Cal State Northridge.

- “Intersectionality Matters: Queer People of Color and the Arts.” MC and Facilitator. May 2016. Cal Poly Pomona.
- “The Language of Madness.” TEDxCPP, Apr. 2016. Cal Poly Pomona. Guest Speaker.
- “Crippling Communities of Color.” Ethnic and Women’s Studies Department, Apr. 2016. Cal Poly Pomona.

Roundtables and Workshops

- “Queer Chats: Re-Creating & Affirming Our Everyday.” Nov. 2020. Pride Center, Cal Poly Pomona.
- Senior Capstone Roundtable. Coordinated and hosted. Nov. 2020. Cal Poly Pomona.
- “Disability Visibility in the Media.” Coordinated and hosted. Fall 2020. Cal Poly Pomona.
- “Decolonizing Body Love.” Women’s and Adult Reentry Center, Feb. 2019. California State University, Fullerton.
- “Navigating and Supporting Your Child’s Emerging Sexuality.” Foothill Autism Alliance, Oct. 2018. Pasadena City College. Workshop.
- “Suicide Panel.” Campus Health and Wellbeing, Oct. 2018. Cal Poly Pomona.
- “Introduction to Intersectional Feminism.” Women’s and Adult Reentry Center, Sept. 2018. California State University, Fullerton. Workshop.
- “Love Notes to Our Bodyminds: Disability Justice.” Changing Same Workshop Event, Apr. 2018. Cal State Northridge. Workshop.
- “Womxn Wednesday Workshop: Womxn and Mental Health.” Womxn’s Resource Center, Jan. 2018. Cal Poly Pomona. Roundtable speaker.
- “Disability Pride: Moving Past Stereotype.” Cal Poly Pomona Student Suites, May 2017. Cal Poly Pomona. Workshop.
- “Femininity and Masculinity: Dynamics of Gender.” Cal Poly Pomona’s Student Suites, Apr. 2017, Cal Poly State University, Pomona. Workshop.
- “Gender Construction.” Men Against Violence Conference, Feb. 2017. Cal Poly Pomona. Workshop.
- “Exploring the Intersections of Femininity and Disability.” Womxn’s Resource Center’s Grrrl Night, Apr. 2016. Cal Poly Pomona. Workshop.
- “Unpacking Ableism.” Disability Awareness Month, Apr. 2016. Cal Poly Pomona. Workshop.
- “Questioning Beauty Ideals.” Women’s and Adult Reentry Center, Mar. 2015. Cal State Fullerton. Workshop.
- “Deconstructing Ableism.” 30 Days of Social Justice, Feb. 2015. Cal Poly Pomona. Workshop.
- “The Body as Speech: Investigating Disability and Queer Identities.” Queer People of Color Conference, Mar. 2012. Cal State Northridge. Workshop.
- “Speaking the Body: Bringing Disability Justice into the Conversation.” Queers for Social Justice, Dec. 2013. Cal Poly Pomona. Workshop.

Media Coverage

- “Suicide Attempt Survivors Bust Myths About Suicide: Truth or Myth.” *SoulPancake* 19 Aug. 2019. <https://www.youtube.com/watch?v=ppSAIO9pmPA>
- “How We Speak About Madness.” *Good Is In the Details Podcast*. 29 Aug. 2019.

<http://goodisinthedetails.libsyn.com/how-we-speak-about-madness>
“Friendships and Dating [for Neurodiverse Youth].” *SPARK Social Club*. 2019.
<https://www.sparksocialclub.org/videos/friendships-and-dating-videos?fbclid=IwAR1-Fg-tACc3MoWIEbLpFiTZSmOmT3gOOaBwJI3EA3uGiAMjXzwLaxB3uAM>
Live Through This Interview. 13 Apr. 2014. <https://livethroughthis.org/shayda-kafai/>

TEACHING

Undergraduate Courses

Introduction to Gender and Sexuality Studies
Introduction to Ethnic Studies
Women Health and Body Politics
Ethnicity, Race, and Sexuality
Diverse Gender and Sexual Identities
Ethnic Identity
Gender, Identity, and Technology
Gender, Ethnicity, and Film
Queerness and Ethnicity in Film
Introduction to Disability in Cinema
Senior Capstone Seminar

SERVICE

University

Ethnic Studies Provost Cluster Hire Summer Workgroup, Summer 2021
Honors College Application Review, Spring 2021
Learn Through Discovery, Planning Committee, Fall 2020-Spring 2021
Ethnic Studies Faculty Implementation Committee Fall 2020-Current
Cross-listing Ethnic Studies Implementation Ad-Hoc Committee, Fall 2020-Winter 2021
McNair Program, Fall 2019-Current
 McNair Mentor, Summer 2019-Current
 McNair Writing Consultant, Fall 2020
 McNair Graduate School Workshop Facilitator, Fall 2019-current
Honor’s College Capstone Advisor, Fall 2020
Access and disAbility Alliance (AdA), August 2015-Current
 AdA Co-president, Fall 2020-Current
 Disability Pride Month Planning Committee, Spring 2015-Spring 2016
PolyTransfer Program, Spring 2014-Current
 PolyTransfer Scholarship Review Committee, Spring 2021
 PolyTransfer Scholarship Workshop, Co-presenter, Spring 2021
 PolyTransfer Writing Coordinator, August 2014-Current
Bronco Scholars Program, Spring 2019-Current
 Bronco Scholars Program Developer, Spring 2019
 Bronco Scholars Instructor, Spring 2019-Current
Thesis Committee Member, August 2017-Current
 Jennifer Gerry, M.F.A. Dance, Mills College, Spring 2018
 Javier Gomez, M.A. Chicano Studies, Cal State Northridge, Current

Dakota Campbell, B.S., Science, Technology, and Science, Cal Poly Pomona,
Spring 2020-Spring 2021
The Body Project, Summer 2017-Fall 2017
Pride Center Group Facilitator, Fall 2015-Spring 2016

College

Social Justice Advisory Board, Fall 2020-Current

Department

Department Curriculum Committee Chair, Fall 2020-Current
EWS Provost Summer Workgroup, Summer 2021

Community

Presentation, Women and Disability Course, Dr. Sara Acevado, Miami University, Fall
2020

Performance, Sins Invalid's *We Love Like Barnacles: Crip Lives in Climate Chaos*, Fall
2020

Disability Talk Podcast. 3 Sept. 2020.

https://www.youtube.com/watch?v=x_ZrTliRxS8&t=557s

AWARDS AND HONORS

Susan M. Daniels Disability Mentoring Hall of Fame, Spring 2021

EWS 4300 Approved as PolyX, Fall 2020

McNair Faculty Mentor, Fall 2020

Distinguished Womxn of the Year, Spring 2019

Recognition as Favorite Professor by Class of 2019

Access and disAbility Alliance Diversity Champion, Faculty Representative, Fall 2017

Rainbow Tassel Award, Pride Center, Spring 2014

Women for Change Award, Cal Poly Pomona, Spring 2014

Friedman Grant, Claremont Graduate University, Fall 2009

TRAINING & CERTIFICATION

Safe Zone Ally Training, Cal Poly Pomona, Fall 2020

Online & Hybrid Training, Cal Poly Pomona, Summer 2019

Reading Apprenticeship Faculty 101 Course, CSU Monterey Bay, Summer 2019

Concur Staff Training, Cal Poly Pomona, Spring 2019

PROFESSIONAL ASSOCIATION AND MEMBERSHIPS

Cultural Studies Association

National Women's Studies Association, Queer and Trans People of Color Caucus

Society for Disability Studies